

Rules of submission 2023.1



# NÊMESIS

The Academic Journal of Criminal Sciences  
managed by graduates of Fundação Getulio Vargas

## **RULES FOR THE SUBMISSION OF ARTICLES AND ESSAYS FOR THE 2nd EDITION OF THE ACADEMIC JOURNAL OF CRIMINAL SCIENCES MANAGED BY GRADUATES OF FUNDAÇÃO GETÚLIO VARGAS**

### **1. ABOUT THE JOURNAL**

Nemesis: The Academic Journal of Criminal Sciences managed by graduates of Fundação Getúlio Vargas, idealized and conducted by Criminal Sciences League managed by graduates of FGV (LACCRIM-FGV), is a biannual academic journal, published electronically and in print, aimed at publishing works focused on the Criminal Sciences. This journal receives articles and essays that relate to Criminology, Criminal Law, Criminal Procedural Law, Criminal Execution, Criminal Policy and any other themes that permeate them.

The Journal seeks to foment academic production, always aiming to encourage scientific thinking, debate and writing. Using the principles of originality and ineditism, the journal will seek to disseminate knowledge in the criminal law area, to the same extent that it will be concerned with valuing the submitted works.

### **2. SUBMISSION RULES**

**2.1** The submitted production must be unpublished and self-authored. Any texts previously published in annals of events, on the Internet, in other journals or translated from other languages will not be admitted.

**2.2** Files must be sent in Microsoft Word format (doc. or docx.) in A4 format.

**2.2.1** The name to be assigned to the document sent must be identified by its modality. For example, an article should be sent in the format: "ARTICLE\_TITLE\_AUTHORNAME\_REVISTANEMESIS".

**2.3** All productions must be submitted in two versions, one with identified authorship and the other unidentified.

**2.3.1** The unidentified version must not contain any personal information of the author(s), whether it is the educational institution, e-mail, city, etc.

**2.3.2** In the identified version, it will be necessary to present on the cover of the submitted document: Full name; E-mail; Affiliation/Institution with the Federative Unit; of all authors, if there is more than one.

**2.4** In cases of co-authorship, a maximum limit of 3 authors is stipulated for each text.

**2.4.1** The journal does not require any minimum degree and allows co-authorship between undergraduates and bachelors, master's students, master's, doctoral students or doctors.

**2.4.2** Simultaneous submission of more than two articles with the same author will not be allowed.

**2.5** The submitted texts must follow the formatting guidelines proper to Nêmesis, indicated in Topic 3 of this Notice.

**2.6** The texts will be submitted through Nêmesis's e-mail, that being: [nemesisfgv@gmail.com](mailto:nemesisfgv@gmail.com).

**2.7** By submitting texts to the journal, the authors declare that they are aware of the guidelines contained in this notice and are responsible for all the content, opinions and ideas presented.

**2.8** The cancellation of the submission of an article sent to Nêmesis must be requested, with justification, through the email [nemesisfgv@gmail.com](mailto:nemesisfgv@gmail.com), indicating the text in the model of item 2.2.1 of this Notice.

### **3. PAPER FORMATTING**

**3.1** The articles must contain between 10 (ten) and 25 (twenty and five) pages. For essays, it is necessary, at least, 3 (three) pages and 10 (ten) pages, maximum.

**3.1.1** The count of pages includes the pages dedicated to elements outside the main body of the article, like keywords, acknowledgements, abstracts and bibliographic references.

**3.2** The papers must be written using: (a) Times New Roman font; (b) 12 pt. as the size of the text body's font; (c) 10 pt. as the size of footnotes and long quotes' font; (d) justified paragraphs; (e) 1,5 pt. for the line spacing of the body text; (f) single line spacing for footnotes and long quotes; (g) paper size A4; and (h) left and top margins with 3 cm indent and right and bottom margins with 2 cm indent.

**3.3.** Short and direct quotes must be along the text, between quotation marks, being referenced with the author-date system. The footnotes are only for explanations of a descriptive nature.

**3.4** Long and direct quotes, those with more than three lines of text, must be in a unique paragraph, justified, without quotation marks, with margin indentation of 4 cm, body text's font size pt. 10 and single line spacing.

**3.5** Figures, tables and graphics must be along the text body and not in an attachment.

**3.6** If any formatting rule is not specified in this guideline, the author(s) have to follow the Associação Brasileira de Normas Técnicas (ABNT) regiment, specially the NBRs 6022 (2018) and 6023 (2018).

**3.6.1** In case any of the specified NBR don't contain the wanted observation, the subsidiary use of NBR 14724 (2011) is recommended.

**3.8.** In case of text approval, or approval with reservations, the author(s) can be contacted for making small orthographics and/or formatting corrections.

#### **4. ARTICLES AND ESSAYS EVALUATION**

**4.1** A prior formal evaluation will be carried out by the Editorial Committee to control essential aspects of formatting, grammar and thematic.

**4.2** The submitted texts will be evaluated by the *double blind peer review* system carried out by professionals or academic specialists in the subject.

**4.2.1** After approval in the preliminary evaluation the articles and essays will be sent, anonymously, to two reviewers.

**4.2.2** Within a reasonable period, defined by the Editorial Committee, the reviewers must formulate an opinion, in which the relevance, originality, pertinency, language and reasoning of the work submitted to Revista Nêmesis are evaluated.

**4.2.3** The reviewers will classify the submitted texts as: approved, disapproved or approved with reservation.

**4.2.4** If there is an approval with reservation, the author will be notified and will have a period of 5 (five) days to make any changes indicated.

**4.2.5** In case of approval by one reviewer and disapproval by another, the text will be forwarded to a third party who will decide the conflict.

## **5. ARTICLES AND ESSAYS STRUCTURE**

### **5.1 Articles**

**5.1.1** Author: the author's name must not be expressed in any part of the article's main text. The identification process will only occur during the text submission, and the name must be added to the left margin, after the title.

**5.1.2** Title: the text title must be centralized, in bold, in all caps, and must always be the first article's pre-textual element. The title can't exceed three lines and must have, below it, the title translated to Portuguese, also centralized, in all caps, but, this time, in italic.

**5.1.3 Abstract:** the abstract must be the second article's pre-textual element. Separated by a single lining space and below the Portuguese title, he must be formulated as a prose and objective explanation, with at most ten lines, which summarizes the topic in discussion, the methodology and the results achieved. The first "abstract" must be necessarily in English and an abstract in Portuguese must be elaborated and inserted two lines under the key-words of the first abstract.

**5.1.4 Keywords:** the texts must have from three to five keywords, separated by a dot, with the first letter in caps. The keywords must be two lines under the "Resumo" session, , preceded by the expression: "Palavras Chave". This first part of the text must be necessarily in English. The words translated to English must be two lines after the abstract in English, also preceded by the expression "Keywords".

**5.1.5 Sections title:** the section titles must be formatted to the left, in bold, numbered (1, 2, 3 etc.) and spelled in caps.

**5.1.6 Subsections title:** the subsection titles must be formatted to the left, in bold. Must follow the section numbering which they are inserted (section 1: 1.1, 1.2, 1.3 etc.).

**5.1.7** The introduction and conclusion are obligated and must not be numbered. Indispensably, the introduction will be the first section, and the conclusion will be the last one, not counting the bibliographic references.

**5.1.8 Quotes and references:** the direct or indirect quotes, during the text, can only be presented by the model author-date according to the ABNT's (Brazilian National Standards Organization) NBR 10520 rule (2002). The quotes must not be presented in footnotes, which will be reserved for clarification and punctual comments. It's recommended that the text don't exceed 10 lines of footnotes. The bibliographic references must be presented at the end of the article, after the Conclusion. The

reference formatting must follow the ABNT's NBR 6023 rule (2018). Therefore, the reference formatting must be in alphabetic order and without numbering.

## **5.2 Essays**

**5.2.1 Author:** the author's name must not be expressed in any part of the essay's main text. The identification process will only occur during the text submission, and the name must be added to the left margin, after the title.

**5.2.2 Title:** the text title must be centralized, in bold. It must always be the first article's pre-textual element and must not exceed 3 lines.

**5.2.3 Abstract:** the word "abstract" must be written in all caps, in bold and in font size 12. The subsequent text must be written in 12, with a single line spacing, justified, and must be formulated with a maximum of 250 words. It must not contain quotes and must be presented in prose, written in active voice and in the third person singular.

**5.2.4 Keywords:** the term "keywords" must be written in bold and in font size 12. They must be presented at least in 3 and maximum 5 keywords, also in font size 12 but separated by a dot.

**5.2.5 Sections:** all the sections must be separated by a space of 1,5.

**5.2.6** The shipping model must respect the topics 5.1.5, 5.1.6, 5.1.7 and 5.1.8 of this guideline.

## **6. DEADLINES FOR AUTHORS**

**6.1** The deadline for submitting texts to the present Revista Nemesi's edition will start on Monday, March the 6th 2023, and finish on Monday, March the 27th 2023.

**6.2** The deadline for submitting texts may be extended for a reasonable time period at the Editorial Committee's discretion.

**6.3** The second Revista Nêmesis number is expected to be published in August 2023.

**6.4** The Editorial Committee reserves the right to change the dates and the deadlines described above.

## **7. FINAL PROVISIONS**

**7.1** It is extremely important that all authors keep up to date with information relative to deadlines or to the journal itself, published directly, by email, or indirectly, by the Revista Nêmesis social media.

**7.2** Any omitted cases in these guidelines would be Editorial Committee responsibilities, according to the Revista Nêmesis statute.

**7.3** In hypothesis of not filling the formal requirements presented in these guidelines, the submitted text will be rejected.

**7.4** Works that express any discriminatory or disrespectful views, or contempt for human rights, will not be admitted.

**7.5** In case of verification of any kind of plagiarism or immorality, the submitted text will be automatically rejected by the Editorial Committee.

**7.6** Any doubt regarding the text submission process to Revista Nêmesis may be forwarded to the Editorial Committee, by the email [nemesisfgv@gmail.com](mailto:nemesisfgv@gmail.com).